

Matías Lasarte, SCU

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A member of the Uruguayan Society of Cinematographers (SCU), I hold an M.A. in Cinematography and B.A. in Communication Studies, and have been working in the motion picture industry for over a decade. After spending many years traveling and learning the craft of photography around the world, I based myself back in my home country, Uruguay. I began working in the industry as a camera assistant, through which I climbed the ranks to DOP. I now balance my projects between commercial, music and fiction work.

Education

Sep. 2006 - Jul. 2007	TAI University Master's Degree in Cinematography	Madrid, Spain
Sep. 2000 - May 2004	University of Ottawa B.A. in Communication Studies	Ottawa, Canada

Workshops

Sep. 2005 - Dec. 2005	Tokyo Photography Workshop 35mm Black & White Photography Workshop	Tokyo, Japan
Sep. 2004 - Oct. 2004	Uruguayan Film School Camera Assistant Workshop	Montevideo, Uruguay
Jun. 2004 - Aug. 2004	Independent Filmmakers Co-Op 16mm Film Production Workshop	Ottawa, Canada

Work Experience

Commercials & Music Videos

Nov. 2014 – Present – Director of Photography

Currently working as Director of Photography on both domestic and international productions. I've shot projects all over Latin America, as well as North America and the Middle East. Commercial clients have included: Coca Cola, Hyundai, McDonald's, Ford, Airbnb, Master Card, Johnny Walker, Santander, TRESemmé, among others. Music videos for many bands, including: No Te Va Gustar, La Vela Puerca, Santé Les Amies, Campo, Hablan por la Espalda, Luciano Supervielle.

Oct. 2007 – Nov. 2014 – Camera Assistant

Worked as 1st and 2nd AC on hundreds of commercials, using both film and digital cameras, on both small scale domestic projects, as well as large scale international productions. Worked under many renown DOP's, such as Jonathan Freeman ASC, Enrique Chediak ASC, Javier Julia ADF, Jess Hall BSC, Pedro Luque SCU, Steve Annis, Pieter Vermeer, Darren Lew, Kate Arismendi, among dozens of others.

Fiction Work:

- *Barra Brava* (Cimarrón/Amazon Studios) – TV series – 2nd Unit Director of Photography
- *El Pre\$idente Season 2* (Gaumont/Amazon Studios/Salado Media) – TV series – 2nd Unit Director of Photography
- *9* (U Films/Pensa & Rocca Producciones) – Feature Film – Director of Photography
- *Vampus Horror Tales* (Argot Films/Raccord Films) – Feature Film – Director of Photography (Uruguay Unit)
- *Hogar* (Mal Bicho Cine) – Short Film – Director of Photography
- *Fashion Avenue* (Montelona Cine) – Short Film – Director of Photography
- *Criminal* (Cimarrón/Amazon Studios) – Currently in post-production – TV series – A Camera Operator
- *Joao* (RT Features/Oriental Features) – Feature Film – A Camera operator
- *Ola tras Ola* (Warner Bros/Indiana Productions) – Feature Film – B Camera operator
- *El Hipnotizador* (HBO/Oriental Features) – TV series – B Camera operator
- *Era el Cielo* (RT Features/Oriental Features) – Feature Film – 1st AC
- *Relocos y Repasados* (Salado Media) – Feature Film – 1st AC
- *Terra Ribelle* (RAI/Historias Cinematográficas) – TV series – 1st AC
- *El Ingeniero* (Taxi Films) – Feature Film – 1st AC
- *Cruz del Sur* (Cordon Films/Silencio Rodamos) – Feature Film – 1st AC
- *La Demora* (Mal Bicho Cine/Lulu Producciones) – Feature Film – 2nd AC

Languages

I speak both English and Spanish at a native level, since I divided a large part of my life between South and North America.